



DENIS BROWN *The Founding of Trinity College* Limited edition print, 2002
 A traditional layout of text from the charter of Queen Elizabeth I granting permission for the inception of a university in Dublin, Trinity College. Designed for super high resolution giclée printing with archival media. Each print has some gold leaf gilding added by hand. Edition of 150.

DONALD JACKSON OPPOSITE *Suffering Servant* Giclée print of full page illumination from Prophets - Volume IV, The Saint John's Bible. Original: Gouache, gold leaf on acrylic size, rubber stamped wire pattern (taken from Guantanamo Bay images). 2005
 The brief the artist received from the Committee on Illumination & Text (CIT) at Saint John's Abbey & University mentioned the dark, grim journey many have to walk in order to find their way to redemption and resurrection and that we should not shrink from representing the sufferings of the 'invisible'. It also referred to the symbolism of the sacrificial lamb.
 The challenge was that the imagery suggested by this passage is so powerful. Jackson chose to combine the symbolism of a persecuted and starving Sudanese child, imprisoned and suffering and the sacrificial lamb. The 'bars' of his prison become a 'ladder' towards redemption and resurrection. As he contemplates the divine presence, symbolised by the rainbow coloured heavens and by the geometrically constructed crucifix/beacon of God's light, he sees it transformed from the black bars of his cage into the gleaming gold of his/our deliverance. The contemporary* image of the boy sets up a strong present tense and challenges us to change – ourselves and the world.
 Jackson also felt that the words alone in this passage were so powerful and direct that they needed quoting from. His aim was to integrate the power of the simply written and legible words with the symbols of redemption and resurrection. Combined, they are an horrific reminder of our willingness to both allow and inflict suffering on others. At the same time, these words spell out what the suffering of others could mean for us.³⁴ When you make his life an offering for sin, he shall see his offspring, and shall prolong his days; through him the will of the Lord shall prosper.).

* The image of the sacrificed lamb is based on a photograph taken by Sally Mae Joseph whilst travelling in The Gambia.

